

UP ABOVE THE STARS

LYRIC BY ARTHUR J. JACKSON

SONG

MUSIC BY

HERBERT SPENCER

GEORGE WHITE'S SCANDALS of 1919

A Modern Musical Revue

Book and Lyrics
by
Arthur Jackson
and
George White

Music
by
Richard A. Whiting
and
Herbert Spencer



PICTURE FRAMED IN MY HEART	60
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New York Detroit

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Lyric by
ARTHUR J. JACKSON

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Music by
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Allegretto

PIANO

VOICE

Shafts of star-beams gleam - ing straight and slen - - der

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Light the Heav - ens with their glow so ten - - der

The first system of the song features a vocal melody in G major, 4/4 time. The lyrics are 'Light the Heav - ens with their glow so ten - - der'. The piano accompaniment consists of chords in the right hand and single notes in the left hand, with a slur over the first two measures.

Fleec - y clouds go drift - ing by Sail - ing thru the mid - night sky

The second system continues the melody. The lyrics are 'Fleec - y clouds go drift - ing by Sail - ing thru the mid - night sky'. The piano accompaniment continues with chords and single notes.

While the moon shines down in sil - ver splen - - dor

The third system concludes the main body of the song. The lyrics are 'While the moon shines down in sil - ver splen - - dor'. The piano accompaniment continues with chords and single notes.

REFRAIN

Up a - bove the stars where Love is un - end - ing Ev'ry night a

The refrain is marked 'REFRAIN' and is in 3/4 time. The lyrics are 'Up a - bove the stars where Love is un - end - ing Ev'ry night a'. The piano accompaniment features chords and single notes, with a triplet of eighth notes in the right hand in the second measure.

mes-sage down to earth we're send - - ing Have no fear while

This system contains the first four measures of the song. The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment is in G major, with a treble and bass clef. The lyrics are: 'mes-sage down to earth we're send - - ing Have no fear while'.

you are sleep-ing Care-ful watch o'er you we're keep-ing And we'll see that

This system contains measures 5 through 8. The vocal line continues with the lyrics: 'you are sleep-ing Care-ful watch o'er you we're keep-ing And we'll see that'.

naught can hap-pen to you From our hav-en up — a - bove the

allargando

This system contains measures 9 through 12. The vocal line includes a triplet in the final measure. The piano accompaniment also features a triplet. The tempo marking *allargando* is placed above the vocal line and below the piano line for the final measure.

stars.

a tempo

L.H. a tempo

fz

This system contains measures 13 through 16. The vocal line has a long note for 'stars.' followed by a rest. The piano line has a section marked *L.H. a tempo* and a final measure marked *fz* (forzando).

OPERATIC AND HIGH CLASS SONGS

A Little Birch Canoe And You

Lyric by
J. WILL CALLAHAN

SONG

Music by
LEE S. ROBERTS

Dreamily

PIANO

VOICE

The glow is in the West, The birds have gone to rest, The hour I love the
best is here, When fan-cy takes its wing,
When bells of eve-ning ring, And moon-ly seems to bring you near - er;

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I'm Forever BLOWING BUBBLES

By JAAN KENDROVIN
and
JOHN WILLIAM KELLETT

SONG

CHORUS

I'm for-ev-er blow-ing bub-bles Pret-ty bub-bles in the
air They fly so high near-ly reach the sky
Then like my dreams they fade and die For-tune's
al-ways hid-ing I've looked ev-ry-

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MADELON

(I'll Be True To The Whole Regiment)

Lyric by Louis Bousquet
English version by Alfred Bryan

SONG

Music by
Camille Robert

Quand Ma-de-lon vient nous ser-vir a boi-re Sous la ton-
O Ma-de-lon you are the on-ly one O Ma-de-
-nelle on frô-le son ju-pon Et cha-cun lui ra-conte une his-
-lon for you well car-ry on It's so long since we have seen a
toi-re Une his-toire à sa fa-çon La Ma-de-
miss Wont you give us just a kiss But Ma-da-
-lon pour nous n'est pas sé-vè-re Quand on lui prend la taille ou le men-
-lon she takes it all in fun She laughs and says "You see it can't be

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THE BLUEBIRD

Medium Key Eb

CLARE KUMMER

REFRAIN

Some-where the Blue-bird is sing-ing And some-where the skies are
blue; Some-where the hours are scent-ed with flow-ers that
bloom for you Lift up your eyes to the skies and be
hap-py For this is true, Some-where the Blue-bird is

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